



# SAHT9138 Art in the 21st Century

Term T1, 2019

## Course Information

Units of Credit: 6

## Course Overview

### Course Description

What defines art of the 21st century? How does one critically approach the art that reflects and shapes our present? This postgraduate course offers students a critical toolkit through which to engage and develop advanced understandings of art of the 21st century. It is thematically structured around key concepts such as 'contemporaneity', 'archive', 'fiction', 'decoloniality' and 'global art'. Such concepts are a means to navigate and articulate some of the most significant concerns of contemporary art. But they are also essential for articulating contemporary art's entanglement with a broad range of interconnected political, social, economic and ecological phenomena. Art's complex and interdisciplinary relationship to the present will be examined through series of case studies and art historical/theoretical texts. The course, and the resources it engages, will further develop postgraduate students' critical analytical capacities and independent research skills, while advancing their vocabulary of key concepts central to contemporary art discourse.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Articulate complex concepts relevant to art in the 21st century
2. Apply independent, scholarly research skills to critically interpret and theorise art in the 21st century
3. Critically analyse and evaluate how artists and curators approach pressing 21st century political, social, economic and ecological issues

### Teaching and Learning in this Course

This course uses a variety of teaching approaches:

#### Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Echo360 - lecture recording
- Moodle - learning management system

#### Lectures

Lectures will offer you relevant art historical context, case studies and concepts for understanding art in the 21st century.

#### Tutorials

Tutorials will commence with a student-led reading group and discussion focussed on the allocated/mandatory text and correlative key concepts (see assessment 1). You should prepare for tutorials by reading the set text/s for each week. You will be expected to participate in the weekly reading group/tutorial discussion on the set/allocated text/s. Tutorial time will also comprise development of art

theoretical knowledge and advanced analysis of art and aesthetics.

## Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Key Concepts & Theory (Leading a Reading Group)	25%	Formal Presentation
Assessment Task 2	Essay Plan	25%	Project Proposal
Assessment Task 3	Essay	50%	Extended Writing Task

## References for this Course

This course will use Moodle, Review, Turnitin, Leganto and Lecture Recordings+.

A detailed course guide with all course assessment information, weekly program (including tutorial questions), weekly bibliographies, published focus texts, and PowerPoint presentations used in lectures will be available on Moodle.

All set readings for weekly tutorials will be available in Leganto.

All written assessments will be submitted via Turnitin, and students will receive feedback via Turnitin.

All results will be made available via Review.

All lectures will be recorded and available in Moodle.

## Recommended Journals

*Texte Zur Kunst*

*Open! Platform for Art, Culture and the Public Domain (online)*

*Artforum*

*October*

*ARTMargins*

*Third Text*

*Afterall*

*Art Journal*

*Frieze*

*Art in America*

*Contemporaneity: Visual Culture and Historical Presence*

*Social Text*