



DDES1160

Textiles 1 - Concepts and Contexts

Term T1, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

This course will introduce you to the narrative aspect of textiles, and their story telling ability via patterns, materials and construction. It will familiarise you with the qualities and characteristics of textiles, as well as the key processes for designing and creating them through the integration of hand and digital design methods. You will consider social, cultural, environmental and sustainable themes that will become influential to your textile practice. Throughout the course you will employ research methodologies appropriate to the textile design industry and investigate selected textile theorists and writers to critically evaluate, document and reflect. You will investigate the local culture of textile practitioners to inspire and develop unique surface designs. In this course, you are encouraged to play, experiment and learn from failure and take creative risks in the development of cohesive conceptually-based textiles.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Identify and describe textile fibres, structures and processes using language and terminology of the textiles industry
2. Conduct practice-based research into textile artist's/designer's practices
3. Design and create textiles with an integrated/ cohesive conceptual basis/ design narrative
4. Reflect on their own experimental textiles using methods to document and evaluate appropriate to the textiles design industry

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Other
- Moodle - learning management system

Padlet

Lectures

Lectures related to an overarching integrated design brief will be programmed at appropriate and strategic points in the program. Lectures may take the form of briefings, panels or deliver information in a mode responsive to the needs and project schedules of students, clients and faculty. In design lectures consist of disciplinary / interdisciplinary / contextual research, collate, synthesize and present information regarding a course topic area, new knowledge, a design briefing, or discussion of instructional material pertinent to the educational aims of a course, topics covered, and can be directly related to the assessment objectives and criteria of an assessment event.

Tutorials

Tutorial within design and media provide a context where processes, protocols and skill development involving materialising concepts happen in ways that both evoke and help to communicate ideations. Tutorial involves a range of teaching methods ranging from demonstration of technical and OH&S requirements. serial instructions of a preferred work-flow to a potential series of interactions including one on one, one to many, and are relational to the task or process related to course content and assessment. Tutorials in design use small group, blended and reflective learning strategies following a flipped classroom model. Tutorials can utilise the flipped classroom resourced model, and may include demonstrations where the demonstrator has prepared by previously completed the video or process in question.

Studio

Studio - independent practice, discussion, questioning, briefings, peer and tutor critique, small group work, self-directed experimentation, reflection and review, H&S requirements. Design studio teaching at UAD is structured to develop disciplinary understanding and facilitate a range of sociocultural, technical and interdisciplinary specialties, technologies, protocols and processes and situated sets of relationships pertinent to and embedded within the requirements of developing industry ready understandings and capacities in students. Within design, studio is a mode of delivery that involves a range of instructional, mentoring and facilitation interactions including one on one, one to many, and the facilitation of many to many.

Assessment

| | TITLE | WEIGHTING | ASSESSMENT TYPE |
|-------------------|--|-----------|--------------------|
| Assessment Task 1 | Fibre to Fabric – Designing Textile Narratives | 60% | Design Studio Work |
| Assessment Task 2 | Fabric to Form – Designing Textile Objects | 40% | Project |

References for this Course

Refer to the [Leganto](#) library.