



DART3321 Affect in Art

Term T1, 2019

Course Information

Units of Credit: 6

Course Overview

Course Description

This course explores contemporary and recent art and design in the context of new thinking about affect. The 'affective turn' crosses cultural and political theory and aesthetics and places emphasis on the role and status of affect in relation to perception, cognition and experience in the world today.

You will proceed from the broader context of discussion and debate and will examine how art and design contribute to and modulate new concepts of affect. It will explore how the turn to affect provides a new approach to understanding the political and social capacities, agency and impact of art and design for contemporary life.

You will gain an understanding of the debates, context and vocabulary around affect and will be able to identify art and design that contributes to affective aesthetics. You will develop skills that facilitate affective art and design practices especially in relation to new media technologies and art forms that enhance experience and engagement with artworks.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Understand and use a basic vocabulary of affect in relation to art and design and identify issues concerning affect in art and design.
2. Locate their own and/or others' practices and conceptual approaches in relation to issues of affect in art and design and affect theory.
3. Use interdisciplinary techniques across a range of art and design practices that engage and deepen thinking and making in relation to affect and the sensory body.

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Moodle - learning management system

Lectures

Lectures will include a variety of short directed and topical talks, interactive question and answer, reading and discussion of week-to-week materials. They may also include engaging with audiovisual material related to the course themes.

Tutorials

Tutorials involve small and large group work, participatory reading groups, experimental thinking and making exercises, student-initiated discussion and practice-based research related to the topics of the course.

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Relating affective concepts and experiences	20%	Written Report
Assessment Task 2	Affectivities – collaborative art/design works	30%	Project
Assessment Task 3	Comparative review	50%	Written Report

References for this Course

- Jill Bennett, *Practical aesthetics. Events, affect and art after 9/11.*, IB Taurus: London, 2012
- Bernd Bösel; Ott, Michaela eds, *Timing of affect: epistemologies, aesthetics, politics*, Zurich : Diaphanes, 2014
- Patricia Cough, *The Affective Turn: theorising the social*, Duke: Durham, 2007.
- Jonas Fritsch and Thomas Markussen eds, *Exploring Affective Interactions*, *The Fibreculture Journal*, 21, 2012, <http://twentyone.fibreculturejournal.org/#sthash.wl4jkoXZ.dpbs>
- Melissa Gregg and Gregory J. Seigworth eds, *The Affect Theory Reader*, Durham, NC : Duke University Press, 2010
- Myra Hird and Celia Roberts, *Feminism Theorises the Nonhuman*, *Feminist Theory*, 12, 2: 2011
- Brian Massumi, ed. *A shock to Thought: expressions after Deleuze and Guattari*, London ; New York : Routledge, 2002
- Betti Marenko ed. *Deleuze and Design*, Edinburgh: Edinburgh Uni Press, 2015
- Brian Massumi, *Politics of Affect*, Cambridge, UK: Polity Press, 2015
- Steve Shaviro, *Post-Cinematic Affect*, Winchester, UK ; Washington, USA : 0 zero Books, 2010
- Kathleen Stewart, *Ordinary Affects*, Durham, N.C. : Duke University Press, 2007
- N. J. Thrift, *Non-representational Theory: Space, Politics, Affect*, Ebooks Corporation. Hoboken : Taylor & Francis, 2007
- WTF Affect, a website with lots of videos, comments and resources from the 2016, Affect Theory conference: <http://wtfaffect.com/>
- The whole issue of *Body & Society*, Vol. 16, No. 1 (March 2010)