



# DART1350 Media Arts Histories

Term T1, 2019

## Course Information

**Units of Credit:** 6

## Course Overview

### Course Description

This course traces the key practices, themes, and approaches that have shaped contemporary media arts practice. Students are encouraged to engage with a wide range of media arts practitioners since the 1960s so that they can situate contemporary practices within a diverse range of histories, theories, and interdisciplinary strategies. The course examines Australian and international media arts practices with a particular focus on the historical lineages that inform current trends in the field. Due to the emergent nature of the work and themes discussed, these debates are often open and developing, enabling students to investigate the area in an active and engaged manner. The course also supports students to develop foundational skills such as visual analysis, academic writing, and referencing, which will underpin students' future studies in this area.

### Course Learning Outcomes

On completion of this course, the student should be able to:

1. Describe and interpret the forms, materials, and approaches of a range of media artworks.
2. Situate media artworks within historical, theoretical, and interdisciplinary frameworks.
3. Apply foundational academic skills to select and integrate appropriate scholarly sources, follow referencing conventions, and structure academic writing.

### Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

#### Blended/online

- Moodle - learning management system

#### Lectures

Lecture

#### Tutorials

Tutorial

## Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Moodle quiz	10%	Quiz
Assessment Task 2	Perform a topic area	30%	Formal Presentation
Assessment Task 3	Design a media arts festival	60%	Written Report

## References for this Course

Access to a computer for writing, online correspondence and research