



ADAD4011 Honours Research Project B

Term T1, 2019

Course Information

Units of Credit: 18

Course Overview

Course Description

Honours Research Project B requires students in the BFA (Hons), BMA (Hons) and BDes (Hons) to plan and undertake a research project into an issue, topic or area of art and design, and complete both studio work and a written component. You will undertake research within themes, which will be developed within particular classes. The themes will allow you to develop a research project which shows the use of appropriate research methods, a high level of scholarship and the ability to plan and execute a project. Support and supervision will be provided within the theme classes.

You may wish to see this course as stage two of a two-part project linked to Honours Research Project A, but this project must be complete in and of itself, and will be assessed independently.

Honours Research Project B contributes 60% of the research project component of your Honours grade.

The submitted work (both written and studio) will be assessed by two independent assessors.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Undertake sustained practice-led research
2. Apply your research knowledge through the production of material outcomes, within the context of your own studio practice
3. Evaluate your practice in the context of your emerging professional network and wider global concerns

Teaching and Learning in this Course

This courses uses a variety of teaching approaches:

Blended/online

- Review - assessment tool
- Turnitin - originality checking
- Echo360 - lecture recording
- Moodle - learning management system

Lectures

Lectures will provide basic instruction on research methods and will include guest speakers with a background in research and practice.

Studio

Cluster teaching will include weekly seminars and studio time.

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	Research Report Outline	15%	Written Report
Assessment Task 2	Research Report	35%	Written Report
Assessment Task 3	Final Project	50%	Project

References for this Course

Reading

The following is core reading to support this course. Additional reading will be introduced on a weekly basis. In addition, cluster leaders will provide readers in their respective areas. The readings below are about research and practice. Cluster readers will provide actual research and theory relevant to their areas.

- Malins, J., & Gray, C. (2013). *Visualizing research: A guide to the research process in art and design*. Ashgate Publishing, Ltd.
 - Section 1.4, Chapters 2 and 3, optionally Chapter 4.
- Barrett, E., & Bolt, B. (Eds.). (2014). *Practice as research: Approaches to creative arts enquiry*. Ib Tauris.
 - Introduction (Barrett);
 - Chapter 2: The Magic is in Handling (Bolt);
 - Chapter 10: (Barrett); Chapter 12: Foucault's 'What is an Author': Towards a Critical Discourse of Practice as Research (Barrett);
 - Appendix (Barrett).
- Schön, D. A. (1983). *The reflective practitioner: How professionals think in action*. Basic books.
- Phelps, R., Fisher, K., & Ellis, A. (2007). *Organizing and managing your research: a practical guide for postgraduates*. Sage.
- Smith, H., & Dean, R. T. (2009). *Practice-led research, research-led practice in the creative arts*. Oxford University Press.
 - Chapter 7: Integrating Creative Practice and Research in the Digital Media Arts (Brown and Sorensen);
 - Chapter 13: The Academic Mode of Production (Bell).

References and other resources for this course

Each week a number of resources and activities will be made available on the LMS and you are required to engage in these resources between your class times.

Information Literacy

To assist in the development of online information literacy skills, students will be directed to:

- ELISE for Postgraduate Students (Enabling Library Information Skills for Everyone), an online information tutorial about finding and using information at UNSW Library:

<http://subjectguides.library.unsw.edu.au/elise>

- Online subject guides designed by the COFA Library to accompany specific Art and Design discipline

areas:

Art: <http://subjectguides.library.unsw.edu.au/art>

Design: <http://subjectguides.library.unsw.edu.au/design>

- Library How to Use Guides (includes Using Sirius and Using the LRD): <http://library.unsw.edu.au/HowDoI>
- Endnote Tutorials to learn how to use EndNote bibliographic software to store, organise and manage your references: <http://www.endnote.com/training>

General

- UNSW Library Home Page: <http://www.library.unsw.edu.au>
- The UNSW Library Catalogue: <http://lrd.library.unsw.edu.au>
- Sirius (UNSW Databases & e-Journals): <http://sirius.library.unsw.edu.au>

E-Journals

Access to UNSW e-Journal subscriptions is available via the LRD or Sirius, e.g.: UNSW Library Home page > Sirius > Find e-Journal > Title

Examples include:

- Art, Design and Communication in Higher Education
- Creativity Research Journal Design issues
- Graphis Journal of Visual Culture
- Leonardo
- Media International Australia
- Visual Communication
- Working papers in Art & Design

UNSW Library Databases

Access to UNSW Database subscriptions is available via the LRD or Sirius, e.g.: UNSW Library Home page > Sirius > Find Resource > Title ... (type in database name)

Examples include:

ArtBibliographies Modern, Art Full-Text, Avery, Business Source Premier, Communication and Mass Media Complete, Design and Applied Arts Index, Factiva, JSTOR, Project MUSE, ProQuest, Sage Full Text Collections

Image Collections available via LRD and Sirius

- Digital Collections Subject Guide
- Creative Commons Image search: <http://search.creativecommons.org> (to find images you can use, mix and share).